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| Juan Miguel JimenezLighting Designer, Electrician |
| juanm.jimenez3@gmail.com | (325) 226-9717 | juanmigueldesign.com |
| EDUCATION — | LIGHTING EXPIERENCE |  |
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| University of Texas at Arlington (UTA)B.F.A Theatre Design/TechGraduated: Dec 2020 | *The Secret Garden: Spring Version* | Asst. LD / Lead Electrician | Jennifer “Z” Zornow, LD | PCPA – Pacific Conservatory Theatre | 2021 |
| *Lady Day at Emerson’s Bar & Grill* | Board Op. | Cody Soper, LD | PCPA – Pacific Conservatory Theatre | 2021 |
| SKILLS — | *Together –**A Musical Revue* | Board Op. | Jennifer “Z” Zornow, LD | PCPA – Pacific Conservatory Theatre | 2021 |
| - Hanging/Focusing Lights- ETC ION- Soldering- Maintaining Lighting Equipment- Follow Spot Operation- Genie Lift Operation- Sewing (hand & machine)- Serging- Cutting & Draping- Power Tool Operation- MIG welding- Plasma cutting- Vectorworks 2022- Lightwright 6- Pro Tools- Arduino Coding- Microsoft Office 365 | *Applique* | Co-L Designer | Kristine O’Brien, Dir. | UTA Maverick Thea. Co. | 2021 |
| *Illé Oshun* | L Designer | Amanda Jackson, AD | UTA Maverick Thea. Co. | 2019 |
| Sexual Perversity in Chicago | L Designer | Francisco Grifaldo, Dir. | UTA Maverick Dance Co. | 2019 |
| The Bald Soprano | L Designer | Brian Hughes, Dir. | UTA Maverick Thea. Co. | 2019 |
| A Gentleman’s Guide to Love & Murder | Spot Op. / Electrician | Jennifer “Z” Zornow, LD | PCPA - Pacific Conservatory Theatre | 2019 |
| The Addams Family | Spot Op. / Electrician | Jennifer “Z” Zornow, LD | PCPA - Pacific Conservatory Theatre | 2019 |
| Via Dance | L Designer | Amanda Jackson, AD | UTA Maverick Dance Co. | 2019 |
| Music Man | Asst. LD / Electrician | Jared Land, LD | UTA Maverick Thea. Co. | 2019 |
| Gianni Schichi | Electrician | Kat Fahrenthold, LD | UTA Maverick Thea. Co. | 2018 |
| A Midsummer Night’s Dream | Electrician | Jared Land, LD | UTA Maverick Thea. Co. | 2017 |
| OTHER EXPIERENCE  |  |
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| AFFILIATIONS | *Company* | Asst. CD / Stitcher | Laurie Land, CD | UTA Maverick Thea. Co. | 2018 |
| — | *Annie* | Props Master | Brent Jenkins, AD | Angelo Civic Theatre | 2018 |
| - Eagle Scout- USITT National Member | *Macbeth* | Technician | Marcus Osborn, TD | Be Theatre | 2018 |
| *Snowflakes* | Stagehand | Michelle Harvey, TD | Turtle Creek Coral | 2017 |
| *Thirst* | Stage Manager | Sam Paige, Dir. | UTA Maverick Thea. Co. | 2017 |
|  | REFERENCES |  |
|  |  |
| **Jared Land** | **Jennifer “Z” Zornow** | **Laurie Land** |
| Asst. Professor of Practice | Lighting Director / Designer | Asst. Professor of Practice |
| Lighting & Sound | PCPA - | Costume & Makeup Design |
| University of Texas at Arlington | Pacific Conservatory Theatre | University of Texas at Arlington |
| 817-272-2654 | (805) 928-7731 (ext. 3134)References’ contact info available upon request. | 409-454-0323 |
| cjland@uta.edu | jzornow@pcpa.org | lland@uta.edu |