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| Juan Miguel Jimenez  Lighting Designer, Electrician | | | | | | | | | | | | | |
| juanm.jimenez3@gmail.com | | | (325) 226-9717 | | | | | | | juanmigueldesign.com | | | |
| EDUCATION — | LIGHTING EXPIERENCE | | | | | | | |  | | | | |
|  | | | | |
| University of Texas at Arlington (UTA)  B.F.A Theatre Design/Tech  Graduated: Dec 2020 | *The Secret Garden: Spring Version* | | | Asst. LD / Lead Electrician | | Jennifer “Z” Zornow, LD | | | | | | PCPA – Pacific Conservatory Theatre | 2021 |
| *Lady Day at Emerson’s Bar & Grill* | | | Board Op. | | Cody Soper, LD | | | | | | PCPA – Pacific Conservatory Theatre | 2021 |
| SKILLS — | *Together –*  *A Musical Revue* | | | Board Op. | | Jennifer “Z” Zornow, LD | | | | | | PCPA – Pacific Conservatory Theatre | 2021 |
| - Hanging/Focusing Lights  - ETC ION  - Soldering  - Maintaining Lighting  Equipment  - Follow Spot Operation  - Genie Lift Operation  - Sewing (hand & machine)  - Serging  - Cutting & Draping  - Power Tool Operation  - MIG welding  - Plasma cutting  - Vectorworks 2022  - Lightwright 6  - Pro Tools  - Arduino Coding - Microsoft Office 365 | *Applique* | | | Co-L Designer | | Kristine O’Brien, Dir. | | | | | | UTA Maverick Thea. Co. | 2021 |
| *Illé Oshun* | | | L Designer | | Amanda Jackson, AD | | | | | | UTA Maverick Thea. Co. | 2019 |
| Sexual Perversity in Chicago | | | L Designer | | Francisco Grifaldo, Dir. | | | | | | UTA Maverick Dance Co. | 2019 |
| The Bald Soprano | | | L Designer | | Brian Hughes, Dir. | | | | | | UTA Maverick Thea. Co. | 2019 |
| A Gentleman’s Guide to Love & Murder | | | Spot Op. / Electrician | | Jennifer “Z” Zornow, LD | | | | | | PCPA - Pacific Conservatory Theatre | 2019 |
| The Addams Family | | | Spot Op. / Electrician | | Jennifer “Z” Zornow, LD | | | | | | PCPA - Pacific Conservatory Theatre | 2019 |
| Via Dance | | | L Designer | | Amanda Jackson, AD | | | | | | UTA Maverick Dance Co. | 2019 |
| Music Man | | | Asst. LD / Electrician | | Jared Land, LD | | | | | | UTA Maverick Thea. Co. | 2019 |
| Gianni Schichi | | | Electrician | | Kat Fahrenthold, LD | | | | | | UTA Maverick Thea. Co. | 2018 |
| A Midsummer Night’s Dream | | | Electrician | | Jared Land, LD | | | | | | UTA Maverick Thea. Co. | 2017 |
| OTHER EXPIERENCE | | | | | | |  | | | | | |
|  |  | | | | | |
| AFFILIATIONS | *Company* | | | | Asst. CD / Stitcher | | Laurie Land, CD | | | | | UTA Maverick Thea. Co. | 2018 |
| — | *Annie* | | | | Props Master | | Brent Jenkins, AD | | | | | Angelo Civic Theatre | 2018 |
| - Eagle Scout  - USITT National Member | *Macbeth* | | | | Technician | | Marcus Osborn, TD | | | | | Be Theatre | 2018 |
| *Snowflakes* | | | | Stagehand | | Michelle Harvey, TD | | | | | Turtle Creek Coral | 2017 |
| *Thirst* | | | | Stage Manager | | Sam Paige, Dir. | | | | | UTA Maverick Thea. Co. | 2017 |
|  | REFERENCES | | | | | | | |  | | | | |
|  |  | | | | |
| **Jared Land** | | **Jennifer “Z” Zornow** | | | | | | | | | **Laurie Land** | | |
| Asst. Professor of Practice | | Lighting Director / Designer | | | | | | | | | Asst. Professor of Practice | | |
| Lighting & Sound | | PCPA - | | | | | | | | | Costume & Makeup Design | | |
| University of Texas at Arlington | | Pacific Conservatory Theatre | | | | | | | | | University of Texas at Arlington | | |
| 817-272-2654 | | (805) 928-7731 (ext. 3134)  References’ contact info available upon request. | | | | | | | | | 409-454-0323 | | |
| cjland@uta.edu | | jzornow@pcpa.org | | | | | | | | | lland@uta.edu | | |